

# Iron County Register

BY ELI D. AKE.  
IRONTON, MISSOURI

## THORA.

Thin and graceful like a clipper Thora was from top to toe. Though her dress was very scanty and perhaps not quite so fine, bare and brown her little feet were, and her cheeks were sunburnt, too. But her lips were very rosy and her eyes were very blue.

One black skirt with red embroidery and a snowy white chemise. Were her waist dress on week-days, when she felt herself at ease. Hats she only wore in winter when with snow the air was dim. But her eyes peeped forth full brightly 'neath the big soft western's brim.

For who thinks that a sou'wester, e'en if e'er and e'er so wide, From the boys' admiring glances could a pretty maiden hide, And 'tis known how such attention every pretty maid annoys. And it was a thousand pities—Thora did not like the boys.

They were either rude and noisy, or too bashful and confused: As for loving, no, thank you; she would rather be excused. And, besides, there were so many—stout and slender, short and tall—How should she her choice determine, since she could not love them all?

Thus she spoke unto her mother, sitting in the evening's glow. In the shadow of the fish-nets, which were drooping low on row. From their staves, while to the westward hung the sun, flame and red; Tinged with flame the white-winged seabirds, drifting idly o'er her head.

"Sooth to say, thy words are canny," said the good wife, with a sigh. Glancing seaward to conceal the merry twinkle in her eye. "Yet 'tis right young maids should marry; childless age brings no maid boon: Beauty lost, vain they hanker, fretting idly for the moon."

"Therefore, I will tell thee, daughter, what 'tis wise for thee to do; One man, e'en if e'er so canny, never knows as much as thou. We will call the girls together from the valley's every part. They shall choose among thy wooers him who is to own thy heart."

"Oh, what sport!" cried pretty Thora; "thinks to thee, my mother dear! Oh, how gaily we shall chatter when no prying men are near! Loved and cherished shall my name be by the maidens round about; I shall cause no cheek to wither and no pretty lips to pout."

While the mountain tops were rosy and with dew the grass was wet, Thora hastened to the boat-house to repair the fishing-net; Skipping, jumping, wild and wanton, danced she o'er the fields away. Tossing to the sportive echoes many a bright and careless lay.

When the lads who boats were hauling heard the pretty Thora sing, Joining hands they ran to meet her, throwing round the maid a ring. "Now we're surely caught thee, Miss! Thou canst only buy thy freedom if thou give us each a kiss."

"Come and take it, lads," cried Thora; "here's my mouth and here my hand. Kiss, indeed! Why don't you take it? Modest, sooth, is my demand. And when one stepped briskly forward, half emboldened by her speech, With a slap she sent him spinning, like a top, upon the beach."

With a peal of mocking laughter off she bounded like a bird. And her loosened yellow tresses fluttered gaily in the wind. When the lads, dashed, bewildered, strolled away with burning ears, To compose his wounded feelings and escape his comrades' jeers.

Now a gallant lad was Halvor, who in storm and blizzard's roar Oft had steered his skiff securely close beneath the rocky shore. And the thought within him rankled with a dull and hot desire, That a little maid should smile him whom he could not smile again.

And the dimpled face of Thora haunted him by night and day: He was sure that he must love her, for his wrath had turned away. Yet he could have sworn a little had not swearing been a sin— Why should he love a maiden who was neither kith nor kin?

Strange to say, the little Thora, when her anger was at a height, Found some queer, soft thought awaking dimly in her troubled breast: "Had she not too harshly punished an offense not gravely meant? Could she hope for God's forgiveness, who could rudely thus resent?"

"As for kissing, that was foolish—that's to say, before a throng; Yet in Scripture people did it, so it scarcely could be wrong. Had he only been discreeter—met her 'neath the shaking sun— Well, in sooth, there is no knowing what she might not then have done."

Thus with doubt and passion wrestling, and by vague regrets distraught, Shyly nursing tender yearnings which she dared not name in thought. On the strand alone she wandered, where in whispered pulses beat. Drunk with sleep, the mighty ocean, darkly heaving at her feet.

There it seemed—what odd illusion!—that her footsteps on the sand Broke into a double rhythm, sharply echoing o'er the strand. And she felt a shadowy presence in the moonlight, faint and dead. Moving stealthily behind her, and she dared not turn her head.

Swiftly, wildly on she hurried by, and cloud and moon and stars With a dumb phantasmal ardor sped along 'neath horizon's bar: Till exhausted, panting, sobbing and bewildered with alarm, Scarce she felt ere she was lifted lightly on her lover's arm.

"Thora," said he, stooping o'er her, "pardon if I teased thee right; But my heart was full of bursting. Speak I must, and speak to-night. Silence, Thora, is so heavy, like a load upon the breast. Sooth, I think thou hast bewitched me; I can find no peace nor rest."

Thora half-way stayed her weeping, and the moon which peeped askance From behind her cloud revealed the fearful brightness of her glance. "Oh, thou wouldst not love me," sobbed she, "if thou knewst how bad I am— Once I hung a great live lobster on the tail of Hans—our ram!"

Scarce I know how he consoled her; but ere long her tears were dried. And 'twas rumored in the parish—though again it was denied— That while all was hidden—all except the golden time— There was heard a sound mysterious, as of softly meeting lips.

For the good wife, mildly grumbling at the idle spinning-wheel, Rose at length and trudged sedately, anxious for the daughter's weal. Over sand and stone and tangle, where the frightened plovers flew. Screaming seaward, and majestic skyward soared the silent mew.

And 'twas she who with amazement heard the soft, mysterious sound: And 'tis said she shook and tottered, almost fainting on the ground. Scarce her reason she recovered, if the wild report be true. For she saw a queer-shaped figure, which proved later to be two.

"Daughter," said she, not ungently, "I have sought thee in alarm. Feeding, in the treacherous moonlight, thou perchance had come to harm; Yet I hoped that I should find thee, though the night be dark and drear. Knowing that thou lovest to wander where no prying men are near."

Dumb, abashed stood little Thora, and her cheeks were flaming red; Nervously she twisted her apron, and she hung her pretty head. Till at length she gathered courage and she whispered breathlessly: "Mother dear, I love him truly, and he says that he loves me."

"Lord 'a' mercy on us, daughter!" solemnly the dame replied; "I who have the maids invited that they might thy choice decide; For of men there are so many—stout and slender, short and tall—How's a maid to choose among them, since she can not love them all?"

Now, the moon, who had been hiding in a veil of misty haze, Wishing to embarrass no one by the shining of her face, Peeped again, in modest wonder, ere her cloud she gently broke, And she saw the good wife smiling, as to Thora thus she spoke:

"Since thou now hast chosen, daughter—every bird must try his wings—Tell me, how didst thou discover that thy heart had halcyon clings? Well, she said, in sweet confusion, while her eyes grew big with tears. "Thou wouldst scarcely—understand it—muttered in her ears."

—Hjalmar E. Boyesen, in Our Continent.

## CAHLINE'S PA.

"Dat owadacious steah! 'Clar to de goodness a mussy it w'ars me out. Dis 't'wixt millium times I dun druv him outen de cotton dis mawmin. Wot fo' Mos' Jawge 'low sich critters 'bout de plantation?"

"Wot fo' he 'low sich lazy nigger as you is 'bout de plantation? Tell me dat, yo' Ebenezer, yo' 'Clar dis minit an' drub out dat steah. Don't you see him a-tromping in de millium patch? Who lef dem babs down? Whar dat clo'es piddle? Trabble now, ef yo' don't want fer ter lef it roun' yer sassy brack jaws! Don't talk ter me! Don't tell me yo' ain't a-saying nuffin! I hear yo' a-sayin' yo' nuver lef dem babs down? Git dat regenrit steah outen 'dem milliums, an' den come heah. Kase der's gwine to be a settlement, an' yo' is agwine fer ter git wot yo' 'sarks."

Aunt Docia stood in the door of her cabin, and glared savagely at Ebenezer, who glumly shuffled off to the melon patch on the lither side of the great cotton field, where an erratic steer was aimlessly promenading, to the serious detriment of the growing melons.

"Pears like chillens gits mo' and mo' triflin', lazy, and regenrit de longer dey libs," Aunt Docia muttered, as she seized the clo'es piddle, and sallied out to meet the luckless Ebenezer, who, after driving the steer from among the melon vines, had started back to the cabin without replacing the bars that had been let down between the cabin garden and the cotton field.

Thwack, thwack, came the stinging paddle about Ebenezer's lightly clad lower extremities and loud rose the basket-melons' tones of Aunt Docia, as she rigorously exhorted the while she belabored the boy, who whined dismally in a mournful minor key as the blows fell thick and fast. "I heard wot yo' sassed back, yo' regenrit riflebate! I heard, ah!" shouted Aunt Docia, intoning her sentences like a trained ecclesiast.

"Yo' 'tink Aunt Docia got no yers, ah? An' blin' ob bote eyes, ah? Yo' 'speak se need fer ter 'ar a rail off de fence fer ter pick her yers open wid, dux yer? An' yo' 'low yo' kin blame all yo' no 'count, lazy, triflin' meanness outen Cahlina, an' sabb yo' black nigger hide, dux yo'?" Cahlina, eh? [Whack.] Cahlina! [Whack.] Blame it all on Cahlina, eh? [Whack.] Cahlina dun lef de bars down, eh? [Whack.] Cahlina dun tuh de steah inter de cotton, eh? [Whack.] Cahlina dun put yo' up ter tellin' dat big lie 'bout millium times yo' dun druv de steah out? Wot yo' 'know 'bout millium times? Wot fo' yo' kaint speak de bressid troof, eh? How many times yo' dun druv dat steah out, sah? Say de troof, sah. [Whack, whack, whack.] Oh! yo' jes dribe him out jes one time, eh? Ah! Now wot yo' 'spose yo' 'sarks 'bout dem millium lies yo' dun tole? Yo' don't know? Yass yo' dux know, sah. Yo' knows yo' 'sarks de wustest cuttin' up yo' eber got in de whole ob yo' mawlin life. Dat wot yo' know. Stan in up dah, an' a-tellin' a whole millium lies 'bout one po' steah, an' a-blamin' de las' one outen yo' po' leetle seester! Yo' regenrit, owadacious, good-forsaken—"

How much more extended Aunt Docia's line of epithets might have become may not appear, for just at this moment Cahlina herself rushed between Ebenezer and the incensed wielder of the clo'es piddle.

"Laws, mammy!" screamed the child, a slender, pretty mulatto girl about twelve years of age, "don't pay on dat a-way. De ole steah never tromped on no millium; an' an' sho nuff I luff dem babs down, kase pappy say he gwine fer ter come pay yo' a visit. Dat ar Ebenezer ain't no ways 'sarkin' sech a paddlin'."

"Dell law!" exclaimed Aunt Docia, her fury all gone, as she turned and viewed Cahlina admiringly. "Wot a little yo' is! Yo's do fo' gibbinst mawlin'! Atter all dem millium lies, stan's dar like a cl' ar angel an' bes, fo' yo' po' denighted brudder wot ain't got de sense fer ter tank yo' fo' yo' intercedin'. Go 'long, yo'. Go 'long, Ebenezer, and tank yo' po' leetle sister dat yo' ain't got de ommissful lammin' yo' hab richly 'sarked."

And Ebenezer, still dismally whining, smarting all over from the blows of the relentless paddle, limped away to bewail his hapless lot, and to wish for the hundredth time that he had been born, as Cahlina was, the child of the spruce young quadroon boy to whom, while he was yet a wee tottler, his mammy had been married with great display, the magnificence of which yet lingered in his memory as the one redeeming feature of the alliance. For from the day of the eventful wedding up to date poor Ebenezer's recollections of maternal coddings were none, while his memories of paddings, cuffings, lamplings and cuttings up were manifold and mournful.

Aunt Docia's overweening admiration of her present husband—"Cahlina's pa," as she delighted to style him—was only equalled by her cordial detestation of her first husband, "dat ar brack nigger Abram."

Perhaps she loved Ebenezer, her only child when Abram was carried off by a fit of cramp colic; but if she did, she never showed her love, save in vigorous exhortation, and still more vigorous application of the rod of correction. Certainly she made his life as miserable as the life of such an easy-going, good-natured, "happy-go-lucky" could well be.

There were occasions on which Ebenezer held the whip hand, as it were, and on these occasions the lad had whine enough to make his own terms with his tyrant eyes.

Mos' Jawge, a most indulgent and, indeed, careless master, allowed his people to buy and sell and get gain according to their several abilities, so long as no flagrant offense against the very loosely-fitting code of morals of the Bersheimer Plantation came to light. Provided the grass was kept out of the cotton in growing season, and the average number of pounds picked each day during the picking, Mos' Jawge cared nothing at all about how many patches of trick his enterprising hands might cultivate after hours, or how many dozen the women of the plantation might manage to raise.

The very young man who acted as overseer of Mos' Jawge's interests on the plantation was deeply interested in the Doctor's daughter, whose home was on a plantation seven miles distant, and four evenings out of the seven Mos' Rob spruced up and rode off to Dr. Atend's as soon as the day's work in the field was ended.

Then the men who had dragged lamely up and down the rows of cotton all day, as though their legs had been made of broom-straws, stiffened up amazingly as they thrust in the spade or swung the eggs or to hunt out the stray nests, and drive up the young broods of turkeys, ducks and chickens, stepped with other and sprightlier feet than those which so listlessly had borne them along while doing the labor whose yield was all to be for the master.

Mos' Jawge indulged to some extent in stock-raising, and in the bit of grassy upland back of the plantation some rangeable cattle were accustomed to graze. The plantation fences being not of the finest, and the uncared-for corn patches often proving more tempting than the wild grass of the woods, the visits of the cattle were more frequent than agreeable to Ebenezer, whose special assignment of labor was to keep the stock out of the crop. Yet the duty was not altogether without accompanying pleasurable excitement. It afforded the boy many an opportunity. Pecan trees grew in the hollow beyond the swamp line; no power could prevent him from picking the ripe, fallen nuts from the thick grass beneath the grove when he drove the cattle to their grazing. If he stored and hid a bushel more or less, and sold some now and then to the travelers on the steamboats that in shipping-time stopped at Mos' Jawge's landing, who or what could hinder? If, moreover, in his frequent incursions into the thicket after the straying cattle, he came upon a stolen nest of some cunning fowl, who or what could prevent his making capital of the knowledge thus obtained, or of confiscating the eggs for that matter? And Docia could not, surely, and when Ebenezer sometimes offered to tell her "a secret" in consideration of so many rations of dodger an' 'lasses or roast 'possum, she had no alternative. Eggs were eggs, according to her creed, and whether it were Aunt Milly's speckled pullet that sat upon them or Aunt Rachel's domineer that ran cackling away from the hidden nest, if it were Ebenezer that discovered them, and confided his discovery to her, it surely followed that the find was hers.

At such times Ebenezer made his home terms. Aunt Docia had found out long ago that no amount of "clo'es paddlin'", or even of little, stinging cane, could force from that ornamental Ebenezer the "secret" that was his and only his.

"Oh laws, mammy!" the boy would whine, "no pussen caint tell secrets long as yo' a-cuttin' 'em up dat a-way. Dat ain't de way fer fin' out secrets. Oh, laws, laws, laws!"

And Aunt Docia, in sheer despair, would give over beating the boy, and try a more winning way—the drum-bone of a chicken, a cold sweet 'tater, or some dodger an' 'lasses being the usual convincing argument.

This morning, when the steer invaded the melon patch, Aunt Docia had been in a peculiarly unamiable mood, owing to the fact that 'Lijah, the quadroon spouse, Cahlina's pa, had failed to keep his promise made to her at the Sunday meeting, of visiting her on the following Wednesday. Of late months Cahlina's fraid seemed to Aunt Docia changed. He sat glum and listless when he came to visit her, never praising her toothsome dishes as before, and sometimes barely tasting her early roasting ears and fried chicken and most delectable egg custard, of which he was once so fond. She suspected him of having joined the Voudons, but her horror at the thought was so great that she did not dare even to hint her suspicions, but contented herself with accusing him of trying to get his freedom, and for answer he had angrily struck her a blow in the face.

He was but a slight, weakly fellow, seventeen years Aunt Docia's junior, and vastly her inferior in bodily strength, but he was a man—almost a white man, and Cahlina's pa; so Docia restrained her wrath, pocketed the insult, and kept her ponderings to herself, taking care to wreak her surplus indignation upon poor Ebenezer.

Cahlina's pa was the property of a planter who, as unlike Mos' Jawge as possible, managed his slaves on an adjoining plantation after the most rigid plantation fashion. They were accorded but few privileges, and for such as were permitted them they were required to pay, in advance at that, in some form of extra service. When, therefore, Cahlina's pa obtained permission to visit his wife and children, the plantation was always on condition. Failing to comply with that condition, the visit was forfeited, and not infrequently a penalty imposed.

On the morning in question Cahlina had been sent by Aunt Docia with a doucer of fresh-laid eggs and half a roast 'possum to the overseer of the Cullum plantation, the home of 'Lijah, with a polite message for that functionary to the effect that a big turtle had been landed on his back in Aunt Docia's cabin, and the over-er would be well-comb to some choice steaks if 'Lijah might be sent up to Mos' Jawge's to

carry them. The overseer had, as Docia knew, a weakness for turtle steaks, and promised to see that 'Lijah was duly sent; and 'Lijah himself, chancing at the end of a row of cotton just as Cahlina was making her exit from the field, called to the child, and whispered hurriedly to her to tell her ma to be on the look-out for a visitor "inside an hour."

"Laws, pappy, is yo' gwine fer ter lef de pickin'?" queried the child, with wide eyes.

"Go on out o' dis," answered 'Lijah, roughly, "an' leafe de babs down, yo'." And accordingly Cahlina had gone and left the bars down, in consequence of which Ebenezer had suffered.

Aunt Docia was radiant. "So yer pa is a-comin', is he, honey?" she said, turning approvingly to Cahlina. "Did Mr. Spotts tole you he gwine ter send fo' de turtle?"

"No," answered Cahlina; "he dun tole me hisself; an' he dat sour 'bout it. Dell law! I's skeered he gwine ter hit me a clip."

"Sobo! bress de chile!" laughed Aunt Docia. "Lijah a-hittin' yo' a clip! W'y, Cahlina, yer pa'd no mo'—Laws, gracious, dar he comes dis breavin' minnit! Wot in de goodness—'Lijah!"

"Shet up, will ye?" grunted 'Lijah, fingering himself in at the low cabin door, and settling into the great splint rocker. "Gimme wot money ye got saved up, Docia, an' shake fer well, fer I's a-gwine, I is."

"Whar yo' gwine, 'Lijah?" "Whar yo' gwine, pa?" queried Docia and Cahlina in one voice.

"I's gwine whar no pussen'll eber fin' me; dat's nuff," returned 'Lijah. "De Roun' Tower an' a-gwine fer wood up at Dummett Landing dis yer night, an' ole mos' gwine fin' hisself one nigger short in de mawmin'—dat's me."

"Yo' is crazy, 'Lijah," said Docia, angrily. "Don't yo' got no sinsis? Dem steamboats don't carry runaway niggers."

"Sometimes dey dux," growled 'Lijah. "Dey kaint hol demselves. Dis yer am one of dem times. I's c'tired ob dis yer sub'tide. De kicks and de cusses wuz too 'boundin' dese yere las' days. I's done studied it all out, an' dis yere de way: Dar's a great big hole in de hol', yer know, ob de Roun' Tower. Kase I seed it when I packed de sack o' bacon down dar dat ole mos' shipped to New Orleans to Mos' Josef. Down into dat hole I's gwine fer stumble like—jes make out, yo' know—dis yere night. An' dar I's gwine ter bunk till de boat lands at Vicksburg. Den I slips up an' steals out, an' I sakes my chances wid de wot till I sakes my chance fer hide on some other boat fer New Orleans, an' den I gits outen a ship an' goes Norf. I's bou'n fer ter git free, I is. So yo' kin git morried agin wot yo' mind to, Docia. I ain't gwine pester ye no mo'. Wha' de money yo' done sabb up?"

Docia began to cry. "Yo' is de mos' unregenrit fool dat eber de Lawd let lib," she sobbed. "Dat ar Ebenezer, de chile of dat riflebate Abram, dun got mo' sinse dan yo' is. Wot yo' 'low Mos' Dummett an' Mos' Spotts gwine be doin' while yo' a-slipin' down holes an' a-stealin' off to Vicksburg? Wot dem houn's gwine fer be doin'? Don't yo' know yo' gitt cotch, an' tied to de tree, ob logged night, 'bout ter death? Haven't yo' got no fection fer yer wife an' chile, 'Lijah, dat yo' goes off dis yer way, a-leavin' 'em to pine away an' die? Don't ye know wot ye wuz when Aunt Docia tuk ye up an' morried ye? Who's a-gwine fer ter roas' 'possum an' fry chicken an' sweet 'tater fer ye up yander in de Norf—eh? Dat wot been a-sourin' on yer stumack all dis yer wile, eh, 'tinkin' 'bout sech foolishness? Gib it up, 'Lijah; dar ain't nuffin but misery in no sech. Come, eat a hunk o' water-millum an' cool ye off," she added, coaxingly, as she turned to the cupboard where she had stored her precious melon.

"Git dat money, will yo'?" growled 'Lijah. "An' shet up! I's gwine ter leafe, an' dat's nuff. 'Fo' kin marry agin, didn't I tole yo'?"

Ebenezer's hour had come. He had been crouching behind the mud chimney, nursing his aching limbs and crying dumbly, ever since Docia had released him. Through an open chink in the wall he had both seen and heard Cahlina's pa. With a strange boldness he now came into the cabin, and facing the quadroon, piped out, in shrill tones:

"I knowed it—I knowed it. Eber sense yaller Nelly done run away, an' neber got cotch, Cahlina's pa he been studin' 'bout wot she tole him de night 'fo' she leafe. She done hidin' in de swamp when Ebenezer sashin' fo' de mooly cow dat got los'. I seed her, an' I seed yo' too. An' I heard as how yo' lub her toutsan' millium times mo'n yo' lub ole Mom Docia, an' how yo' gwine cut an' run after her jes as sho' as de hunt died down, an' nobody was a-s'picionin'. I heard her tell yo' 'bout dat trippin' inter de hole ob de staamboot an' playin' 'possum like till yo' gets away far off, an' den leegin' it for de Norf. Say she gwine fer fetch up in Sensenatty, an' she'll morry yo' when came 'long. Dat de solemn truf, mammy. Cahlina's pa kaint no ways deny it, kase I done heard it with my yers. Dat whar I 'arn dat ar 'bout millium times. Dat de ver wuld he say to yaller Nelly lub her millium times mo' dan he eber lub ole Mom Docia."

"Yo' nasty, sneakin' pup," began 'Lijah, rising from the splint chair and advancing threateningly toward Ebenezer; "I'll teach yo' fo' spy roun' after me; I'll—"

But it was not permitted to Cahlina's pa to teach—not that time. To him it was appointed to learn. And he learned to his dismay how powerful a woman's arm may become when nerved by outraged love and wounded pride.

"Wha' dat clo'es piddle?" ejaculated Docia, in tones of dire portent. "Stan' away from dat, Ebenezer," she cried, warningly, as with one supreme whack across 'Lijah's shins she brought to the ground the object of her stung heart's adoration. Thick and fast fell the blows, every one well and truly aimed, and though Cahlina's pa endeavored to defend himself, calling wildly upon Cahlina and Ebenezer to come to his assistance, and striking out with both arms and legs, his efforts were of no avail. The air seemed filled with clothes paddles, and every separate paddle fell with separate and stinging distinctness upon some portion of the prostrate 'Lijah.

"Gib yo' my money, eh? For yo' to

go a-taggin' after yaller Nelly, hey? Oh, yes! I gibs yo' all yo' 'sarks; I gibs yo' mo'n yo' axes fo'—I gibs yo' a lesson, I dux; I larns yo' how to go rollin' down steamboat holes, a-stealin' away from yo' honnist mostah an' yo' wife an' chile. Yo' lazy, triflin', no-count, white-livered, no-nation nigger dog! Take dat money—an' dat—wall' dat! Each dat emphasized by a more stinging blow of the paddle.

When at length, Aunt Docia sank into the splint-bottomed rocker, she spurned with her foot the luckless quadroon, who writhed away from her presence, and made the best of his way back to his cotton-picking, where he received a dozen hearty lashes from the overseer for not bringing with him the expected turtle.

"Ebenezer," said Aunt Docia, yet panting from her late exertions, "take dat clo'es piddle an' chop it inter kin-lins. I has done my duty by it, an' wedder dat pussen dat hab jes' lef an' foller after his ebil designin's, a-trompin' after yaller Nelly, or wedder he returns to Lawd! kin git on publicly after widout no sich—dere ain't no mo' virtue in dat yer paddlin'. It done busted."

"Wot yo' gwine fer ter whoop Ebenezer wid, mammy, w'en de clo'es piddle done chopped up?" asked the boy, shivering, half scared out of his senses by the unusual performance.

"I washes my han's ob yo', Ebenezer, foreboremo," answered Aunt Docia, solemnly. "Dux yer 'sposen I'd dirty 'em a-kerreckin' de regenrit chile of dat brack nigger Abram, attar I has onst put 'em to de solemn jerty ob dribin' ebil 'pensities outen ob Cahlina's pa?"

From that hour Ebenezer went free of all maternal discipline. 'Lijah did not run away after the remarkable programme he had laid down, but, on the contrary, returned meek and amiable to his capable spouse, who, after being suitably mollified, forgave him and received him again into favor.

And Ebenezer, searching after and driving in straying cows, or driving out straying steers, never failed to chuckle audibly as he passed the swamp where once he had overheard the conversation whose apt report had served to change the daily experience of his life. "Lawsey! lawsey!" he would chuckle; "sense dat day I ain't got no grudge laid up agin de poor critter. Kase I's just 'bout millium times better off, 'count ob dat bustid clo'es piddle an' Cahlina's pa."—Mary E. C. Weyth, in Harper's Bazar.

## A Fable.

A Lobster who had, by years of patient toil and careful economy, accumulated a snug sum of money, cast about him to see how he could use it to deserve the gratitude of the public. He first consulted the Clam, and that Bivalve solemnly puckered his mouth and said: "Good idea, my friend, good idea. You can't do better than to leave your money to found a school of philosophy for Clams. We'll take it and keep your memory green for a thousand years."

The Fox was next consulted, and he slapped the Lobster on the back and cried out: "That's the ticket, old man—leave that cash to the Foxes! What we want to make us happy is a dictionary and an eye-glass for each Fox."

The Peacock was found at home, and when the subject was broached she laid her hand on her heart and said: "Old Lob, your head is level. Leave that money to the Peacocks, and in less than six months we'll show you seven new styles of gracefully avoiding a spotted cow in the highway. Give us that cash and we shall want for nothing more."

The Codfish was found posting up his account books, and when informed of the Lobster's mission he laid down his pen and replied: "You have come to the right adviser, my friend. It is needless to inform you that for the last hundred years the Cod has had to stay under the water most of the time on account of having no fit clothes to appear on shore. With that money we can rag out with the best, hold our heads with the highest, and we will no longer be quoted in market at a lower figure than rusty pork and stringy beef."

The Lion wanted the money given to the feline race so that it might buy its potatoes and cabbage in open market, instead of stealing them.

The Buzzard didn't want to seem avareicious at all, but he had long thought that some philanthropist would make a great hit by leaving a fund to provide Buzzards with glass eyes and toothache remedies.

Bewildered and discouraged by his interviews, the Lobster at last appealed to the Owl for a candid opinion.

"Well, if I had a pile of money and wanted to do something to please the public," replied the Owl, "I'd whack up with my poor relations and pay up my outlawed debts."

## MORAL.

But they never do.—Detroit Free Press.

## Minnie Hauck's Dog.

As Miss Minnie Hauck, the singer, who arrived in New York from Europe yesterday, was leaving the steamship pier, her dog, a pretty poodle, was stopped by a Custom House Inspector: "You can not take the dog along yet, Madam. You will have to wait until the declarations are made out." "Why?" "I must find out if that dog is on the list." Several of the gentlemen remonstrated. Mr. Smith E. Lane, the Park Commissioner, said: "Why, you don't want the ladies to wait in the rain on account of the dog?" The Inspector insisted, but Miss Hauck, who led the dog by a string, slipped it from his collar, blew a silver whistle, and the dog started off at full speed, and was soon out of sight. "He is a Yankee," she said, "and is only returning to his native land."—New York Dispatch.

—A fact probably not little known is that the United States nickel five-cent piece furnishes a key to metric measures and weights. This coin is two centimeters in diameter and its weight is five grammes. Five of them placed in a row will give the length of a decimeter, and two of them will weigh a decagramme. As a kiloliter is a cubic meter, the key of the measure is also the key to a measure of capacity.—N. Y. Times.

## What Napoleon Ate.

The supply of fresh provisions was derived from Brazil and the Cape of Good Hope, and as the sheep and cattle had to endure a long voyage, they arrived at St. Helena lean and out of order and never fattened after landing, as the island furnished no means of restoring them to condition. The flesh was unwholesome. St. Helena even had no game. A few red partridges and pheasants arrived twice or thrice a year, and M. Chaneueller reports favorably of them. He says that their flesh was delicious, and that it gave him infinite pleasure to prepare pork griskins, sausages and black pudding, of all which Napoleon was very fond. Fish, which Napoleon was very fond of, was scarce, none of the European kinds visiting the island. Oysters, crabs, lobsters or any kind of shell-fish were not to be had. Only two kinds of fish were at all tolerable: one is what the French called the "bonne femme," and the other, which is long, like an eel, but not thicker than the little finger, is called the needle fish. The only fruit of any value was the banana. This he utilized in fritters or iced with rum. The climate was so variable that neither citron nor oranges could ripen; grapes and apricots never came to maturity; apples, pears and peaches were as bad.

Napoleon's breakfast consisted of sorrel pottage, or any other refreshing pottage, breasts of mutton boned and well grilled, served with a clear gravy, a roast chicken or two griskins and sometimes a plate of pulse. For dinner he had a pottage, a remove, two entrees, a roast and two side dishes of sweetmeats or pastry, of which he was very fond. This was always served on plate. The removes used to puzzle M. Chaneueller, for he often had nothing for the purpose but large pieces of beef, mutton or fresh pork, with sometimes (by a happy chance) a goose, a turkey or a sucking pig. Madeira, Tenerife and Constantia were the wines supplied to the suite of the Emperor. His own drink was claret, and of that he drank very moderately.

Napoleon's cook is particularly to be recorded in these "Reminiscences" what dishes his master preferred. Roasted fowls, pullets minced "a la Marengo," "a l'italienne," "a la Provencale," without garlic, fricasseed fowls sometimes done in champagne, which was very dear on the island, as much as twenty shillings a bottle. He liked things "a la Rochelle"; but above all, he preferred sweet things and pastry, such as "vols-a-vent," "petites bouches a la reine" and little cakes of macaroni prepared in various ways. The cook was unable (he relates with much sorrow) to make these as good as he ought, because the macaroni, though sent from Naples, grew stale on the passage, as did the Parmesan. As Napoleon's health grew worse he was more difficult to please, and poor M. Chaneueller found his skill and ingenuity taxed to do this.—N. O. Times-Democrat.

## De Lesseps' Duplicity.

M. De Lesseps deceived Arabi Pasha. It was in that way the Suez Canal was saved. "I fortified Kafr-el-Dwar," says the Egyptian patriot. In his interview with the New York Times' Alexandria correspondent, "and waited for the British, and thinking that they might seize the canal, determined to blow it up in three or four places, and thus make it useless. I went there with engineers and materials for the purpose, when that villain, De Lesseps, swore by all that was holy and sacred, even by the light of his eyes and the lives of his children, that if England touched the canal France, Russia and Italy would prevent her by force of arms, and showed me false telegrams to that effect purporting to be from the French Minister of Foreign Affairs, and even copies of the notices the French, Russian and Italian Admirals then at Port Said were supposed to have served on the British Admiral, warning him against entering the canal at his peril. I had always been on friendly terms with De Lesseps, and I was foolish enough to believe him, although my advisers, and especially M. Ninet, who knew him well, insisted upon the destruction of the canal, the latter saying that having known Lesseps personally for forty-five years he would not trust him one para. One morning while we were watching the enemy at Kafr-el-Dwar, news came that the English had occupied